



Then Comes The Night - Tech Rider:

Drums: 2 x BD (Trigger), 1 x Snare, 2 x HiHat, 4 x Tom, 2 x Overhead

Guitar: XLR-Out (Laptop)

Bass: DI or Direct Out

Vocals: 2 x Wireless, 1 x Cable

Playback: Stereo, 2 x XLR Out

Monitor:

- Role (Drums): In Ear Monitoring (Intern)
- Selin (Lead-Vocals and Guitar): In Ear Monitoring (Intern)
- Martin (Bass and Backing Vocals): Wedge and Bass-Amp
- Ela (Backing Vocals): In Ear Monitoring (Intern) + Backup Wedge

Backdrop 4m x 2m



230V

Monitor-Rack
Selin, In Ear
Intern:

All signals go
straight to
Monitor-Rack-
Role except:

**Out: Mic 3 Ela
(XLR)**

Mics Drumkit:
2 x BD (Trigger)
1 x Snare
2 x HiHat
4 x Tom
2 x Overhead

Role

230V

230V

Bass Amp or DI
Martin

Monitor-Rack-Role, In Ear Intern:

Out:
**1x Guitar, 1x Lead Vocals, 2 x Playback
(all XLR)**

Ela
Backing Vocals
In Ear (Intern) + Wedge

Funk-Mic 3 - Intern

Selin
Guitar + Lead Vocals
In Ear (Intern)

Funk-Mic 1 - (Intern)

Martin
Bass + Backing Vocals

Mic 2

Telefon für Rückfragen:
Role: +49 176 78723530